

It is essential that all parents/teachers read the following notes if the entrant is under 18.

PHOTOGRAPHY

THE OFFICIAL PHOTOGRAPHER IS MRS FIONA EVANS (NONA FRASER), HER PHOTOGRAPHS WILL BE TAKEN :
IF IN COSTUME, IN THE AREA DESIGNATED BY THE MANAGEMENT OF THE WHITE ROCK THEATRE (THIS IS SITUATED AT THE
BACK OF THE STALLS) OR, AT THE BACK OF THE SUSSEX HALL – EITHER WITHIN OR JUST OUTSIDE.

Photographs may NOT be taken during a performance. The images will be kept under the control of
Mrs Fiona Evans for a period of not more than six months, after which they will be destroyed.
They may be shown on the website of www.hastingsmusicalfestival.co.uk for a period of six months.
The photographs may be used in perpetuity by Sussex Newspapers for multimedia production.

ENTRY FORM

All entries on this form are for the section indicated – PLEASE TICK ONE BOX ONLY
(if you wish to enter more than one section, please copy this form and submit your entries for each section on separate forms)

SINGING **INSTRUMENTAL** **SPEECH, DRAMA & MIME** **DANCING**

This form is for solo, duet, trio, quartet and group entries.

Please check all the entry details on both sides of the form carefully for accuracy and legibility.
Ensure the form is signed and includes the name of the dancing school when required.

PLEASE ENTER THE NAME FOLLOWED BY ALL THE CLASSES FOR EACH ENTRANT

Name of entrant (one Christian name only, eg Jane Smith)	Sex M or F	Age on 1st March 2012	Resident Town	Class No	Title of Class (please state instrument or voice)	No of Entrants (groups only)		Fees		Office use only
						£	p	£	p	
Total or carried forward										

FESTIVAL PASSES for entrants will be sent automatically.

Do you require a ticket for your piano accompanist? YES / NO
 For which classes Nos. _____
 Name of your accompanist _____
 Your accompanist's ticket may be collected from the Festival Office from the start of the Festival.

GROUP ENTRIES

Teachers and Leaders of large groups such as Choirs or Dancing groups, should state the numbers in the group, including accompanying adults.

Group Leader Name (a): _____
 Group Leader Name (b): _____
 Group Leader Name (c): _____
 Group Name (a): _____
 Group Name (b): _____
 Group Name (c): _____
 Number in Group (a): _____
 Number in Group (b): _____
 Number in Group (c): _____
 Class entered Group (a): _____
 Class entered Group (b): _____
 Class entered Group (c): _____
 Note – It would be appreciated if Group Leaders entering more than three groups, would download or copy this form appropriate for their needs, complete the entries and attach the copy to the original entry form.

CHILD PROTECTION POLICY – This policy which is printed in full in the 2012 Syllabus and Programme will be sent to every parent either with the entry tickets or given to every parent by the teacher who has completed the entry form. Please be sure to read the policy carefully and make arrangements according to its guidelines.

TROPHIES – Every year we have trouble collecting the trophies because many of the previous year's winners simply will not return them by the due date (28th January). The Executive Committee urges all trophy holders to comply with the regulations concerning return of trophies in order to avoid difficulties and disappointments for the coming year's winners.

CHECK LIST FOR YOUR ASSISTANCE

- 1 Look through the Syllabus Regulations and headings of the Sections to check anything which may concern you, then check them again.
- 2 When filling in your Entry Form, PRINT carefully. Complete all the sections, including age. Always check your entry form to eliminate errors.
- 3 Please return your trophies duly inscribed and clean by 28th January or we cannot ensure they will be ready for presentation at this year's Festival.
- 4 Have you enclosed a cheque for the entry fees?
- 5 Have you entered the name of your dancing/drama school?

CONTINUATION SHEETS ARE AVAILABLE FROM THE FESTIVAL OFFICE OR CAN BE DOWNLOADED FROM THE WEBSITE www.hastingsmusicalfestival.co.uk

OFFICIAL ENTRY FORM – HASTINGS MUSICAL FESTIVAL

ENTRIES MUST REACH THE SECTION SECRETARY BY: **WEDNESDAY 16TH NOVEMBER 2011**

After this date entries may be accepted at the discretion of the Committee on payment of a double fee.
NB There is no guarantee that late entries will be accepted.
 All entries are accepted at the discretion of the Executive Committee.

Please ensure that multiple entries are in NAME order, and are accurate, legible and complete with AGE as on 1st March 2012.

Entries should be sent separately and payment made separately to the respective Section Secretaries (Singing, Instrumental, Speech & Drama, and Dancing) and addressed to them c/o Hastings Musical Festival, White Rock Theatre, Hastings TN34 1JX. Cheques made payable to 'Hastings Musical Festival Ltd.' **No cash please.**

DECLARATION

I have studied the Regulations in the Syllabus including those pertaining to each particular class and I accept them. I note ages are to be reckoned as on 1st March 2012 unless otherwise specified in the syllabus. I am satisfied that all individual entries overleaf are correct.
 I undertake to ensure, by making all necessary enquiries, that each member of each group is eligible to take part. I have entered the name of my dancing/drama school if I have entered dancing/drama classes.

MY DANCING/DRAMA SCHOOL IS: _____
(This is essential, without this information we cannot accept your entry).

Fees for entrants shown overleaf £ _____

Other specified items as detailed £ _____

I enclose a total of £ _____

Signed _____ Date _____

Capacity in which I have authority to give this undertaking:

Teacher / Parent / Conductor / Producer / Entrant / Other (please specify)

Name (PLEASE PRINT) _____

Address (PLEASE PRINT) _____

_____ Postcode _____

Phone No. _____

Mobile No. _____

Email address _____